

PI ARTWORKS

Jylll Bradley b. 1966 Folkestone, UK, lives and works in London, UK.

EDUCATION

1985-1988 Goldsmiths' College, University of London. BA (Hons) Fine Art

1991-1993 Slade School of Art, University of London. Higher Diploma, Fine Art (Media)

UPCOMING EXHIBITIONS

2025 *Running and Returning*, (Solo Retrospective) The Box, Plymouth, UK

SELECTED SOLO EXHIBITIONS AND PROJECTS

2023 *Frieze Sculpture Park*, Regent's Park, London, UK, cur. Fatos Ustek

Within A Budding Grove, Pi Artworks, London, UK

2022 *Threshold*, Kaunas, European Capital of Culture, Lithuania

2021 *Pardes*, The Fruitmarket Gallery, Edinburgh, cur. Dr. Fiona Bradley OBE

M.R., a new film premiered at The Folkestone Triennial, cur. Lewis Biggs OBE

Woman Holding a Balance, new film commissioned by Orchestra of St Luke's, New York,
music by Anna Clyne

New York Counterpoint, a new film commissioned by Orchestra of St Luke's, New York,
music by Steve Reich

2019 *Currency/Dial (for K&M)*, Private Commission, London, UK

Currency/Dial (for C&A), Private Commission, Mallorca, Spain

2019-2021 *Dutch/Light*, Sculpture in the City, London, UK

2017-18 *Dutch/Light*, Turner Contemporary, Margate, UK, cur. Victoria Pomery OBE and
Sarah Martin

2017 *Brigitte*, Strange Cargo, Cheriton, UK, cur. Strangelove Festival

2016 *Currency*, L'étrangere, London, cur. Joseph Constable

2015 *Le Jardin hospitalier*, Hopital Roger Salangro, CHRU, Lille, France, commissioned and
produced by Amanda Crabtree, artconnexion, Lille, France

2014 *Green/light (for M.R.)*, The Folkestone Triennial. Curated by Lewis Biggs OBE

The friend I have/is a passionate friend, Mummery+Schnelle, London, UK

- 2013 *City of Trees*, The National Library of Australia, Canberra, Australia, produced by Canberra 100 for The Centenary of Canberra
- 2011 *Airports for the Lights, Shadows and Particles*, the Bluecoat, Liverpool, UK, cur. Sara-Jayne Parsons
- 2010 *Naming Spaces*, Newlyn Art Gallery (The Exchange), Penzance, UK, cur. Blair Todd
- 2008 *Mr Roscoe's Garden*, The Walker Art Gallery, Liverpool, UK, project commissioned for Liverpool European Capital of Culture, cur. Sara Jayne Parsons
- 2005 *Fragrant: Festival of Light*, Hidden Gardens, Tramway, Glasgow, UK, collaboration with NVA organisation, Glasgow
- 2004 *Esencia Floral*, Museo de Antioquia, Medellin, Colombia, presented by The British Council, produced by Bill Gee BGA

SELECTED GROUPS EXHIBITIONS AND PROJECTS

- 2021 *Trees Die Stand, Plants and Humans*, Pi Artworks, London, cur. Freda Uziyel. Including Paloma Varga Weisz, Thomas Ruff, Dorothy Cross, Goshka Macuga
Songs and Stories, an online event of music and visual art, cur. Jyll Bradley and composer Anna Clyne, commissioned by Orchestra of St Luke's, New York, U.S.
Drawing Biennial, The Drawing Room, London, UK, cur. Katherine Stout, Kate Mcfarlane, Mary Doyle
- 2020 *Pardes*, film commission for Scottish Ensemble, collaboration with composer Anna Clyne and violinist Jane Atkins
Art Cabinet, StudioK3, Zurich, Switzerland
- 2019 *Drawing Biennial*, The Drawing Room, London, UK, cur. Katherine Stout, Kate Mcfarlane, Mary Doyle
Carbon Copy, two person show with Bridget Smith. HSBC Collections, Canary Wharf, London, UK, cur. Jeremy Akerman
- 2018 *Some Islands*, Coleman Projects, London, UK, cur. Andrew Bick and Clare Goodwin
- 2017 *Neo-Geometry*, New Art Centre, Roche Court, UK, cur. Stephen Feeke
Public View, The Bluecoat, Liverpool, UK, cur. Bryan Biggs
Drawing Biennial, The Drawing Room, London, UK, cur. Katherine Stout, Kate Mcfarlane, Mary Doyle
- 2016 *Layered Narratives: Collage/Photomontage/Print*, l'etrangere, London, UK

- 2015 *Drawing Biennial 2015*, The Drawing Room, London, UK, cur. Katherine Stout, Kate McFarlane, Mary Doyle
Contemporary Art Society Auction, Contemporary Art Society, London, UK. Selected by Caroline Douglas
- 2014 *The Folkestone Triennial*, (with Yoko Ono, Gabriel Lester, Emma Hart, Andy Goldsworthy, Pablo Bronstein, Sarah Staton), Folkestone, UK, cur. Lewis Biggs
The Negligent Eye, (with Jane and Louise Wilson, Wolfgang Tillmans, Cory Arcangel, Rachel Whiteread, Juneau Projects), the Bluecoat, Liverpool, UK, cur. Jo Stockham
- 2013 *Jyll Bradley and Stuart Brisley*, Mummery+Schnelle, London, UK
New Works at the Walker, (with Yoko Ono, Haroon Mirza, Marcus Coates) the Walker Art Gallery, Liverpool, UK
- 2012 *point-horizon-structure* (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK
The Enchanted Isles: Re-imagining Galapagos (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal, cur. Greg Hilty and Bergit Arends
- 2009 *Inaugural Exhibition*, The Calouste Gulbenkian Foundation, London UK, cur. Gill Hedley
- 2007 *Human Cargo*, (with Melanie Jackson and Lisa Cheung) Plymouth City Museum and Art Gallery, UK, cur. Zoe Shearman and Raimi Gbadamosi
- 2005 *This Storm Is What We Call Progress*, (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK, cur. Martin Clark and Caroline Collier
- 1990 *The British Art Show*, McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK, cur. Caroline Collier, Andrew Nairne, David Ward
- 1989 *Interim Jeune* (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London, UK
- 1988 *Show and Tell*, Riverside Studios, London, UK, cur. Greg Hilty
- 1987 *Sarah Lucas, Jyll Bradley, Grenville Davey*, The Showroom, London, UK

RESIDENCIES

- 2018 LaunchPad Art LaB, Charente, SW France, selected by Sarah Elson and Veronique Parke, cur. Dr Ilaria Puri Purini. Fellow artists: Mary Ramsden and Simon Callery.
 The Fruitmarket Gallery, Scotland
- 2015 Hospitalfield, Arbroath, Scotland, Programme, cur. Lucy Byatt

- 2011-2013 Canberra 100, Australia, commission to create a major project for Canberra's Centenary programme, cur. Robyn Archer
- 2008 Calouste Gulbenkian Foundation Artist's Residency, The Galapagos Islands, Ecuador, cur. Greg Hilty and Bergit Arends. Fellow artists included: Jeremy Deller, Alison Tunrball, Marcus Coates
- 2007-08 Liverpool City Botanical Collection, Liverpool, UK, commission as part of city's year as European Capital of Culture, cur. Sara Jayne Parsons, the Bluecoat, Liverpool
- 2006 Newlyn Art Gallery, Cornwall, UK
- 2005 Arnolfini, Bristol, UK
- 2004 Museo de Antioquia, Medellin, Colombia (British Council Funded Project)
Vitamin Creative Space, Guangzhou, China (British Council Funded Project)

AWARDS

- 2018 Nominated for The Paul Hamlyn Foundation Awards for Artists
- 2007 Nominated for The Paul Hamlyn Foundation Awards for Artists
- 2006 Nominated for The Paul Hamlyn Foundation Awards for Artists
- 2004 Nominated for Becks Futures Awards
- 2001 Artsadmin Bursary
- 1998 The European Broadcasting Union Award (Best Radio Script)
- 1993 Julian Sullivan Award, Slade School of Art

COLLECTIONS

- The Government Art Collection, UK
- The National Library of Australia, Australia
- The Walker Art Gallery, Liverpool, UK
- Canberra Museum and Art Gallery, Australia
- Strange Cargo Arts, Cheriton, UK
- Cambridge CB1 Public Art Collection
- Hopital Roger Salengro, CHRU, Lille, France
- Folkestone Artworks (ongoing loan), Creative Foundation, Folkestone
- Private collections, London, UK, Mallorca, Spain

MONOGRAPHS & SOLO ESSAYS/CATALOGUES

- 2017 *Dutch/Light*, Text by Sarah Martin Dir.of Exhibitions, Turner Contemporary, UK
- 2016 *Currency*, Interview between Jyll Bradley and Joseph Constable, Curator, Serpentine Gallery, L'etrangere, UK
- 2015 *le Jardin hospitalier*, Essay by Andrew Renton, Dir. Marlborough Contemporary, Professor of Curating, Goldsmiths College, artconnexion, Les Presses du Reel, France
- 2014 *Everyone in Grand Central agog and smiling. All just feeling good...Elective coupling in the work of Jyll Bradley*, Essay by Liam Gillick, Mummery + Schnelle, London, UK
The friend I have/is a passionate friend, Interview with Gill Hedley, Curator, Mummery+Schnelle, London, UK
- 2012 *Lovers, neighbours, friends*, Essay by Roger Malbert, Senior Curator, Hayward Touring, artconnexion, Lille, France
- 2011 *Airports for the Lights, Shadows and Particles*, Essay by Sara-Jayne Parsons; artist interview with Caroline Collier, Newlyn Art Gallery, UK

ARTIST'S BOOKS

- 2008 *Mr Roscoe's Garden*, Jyll Bradley, Liverpool University Press

GROUP CATALOGUES & PRESENTATIONS

- 2021 *The Plot*, Folkestone Triennial 2021, Essay by Lewis Biggs, The Creative Foundation
- 2014 *Look Out*, Folkestone Triennial 2014, Essay by Lewis Biggs, The Creative Foundation
- 2013 *The Negligent Eye*, Essays by Jo Stockham and Chantal Faust, Cornerhouse Books, Manchester, UK
- 2012 *The Enchanted Isles: Re-imagining Galapagos*, Texts by Greg Hilty, Bergit Arends, Calouste Gulbenkian Foundation
- 2009 *Human Cargo*, Editor, Zoe Shearman, Texts by Zoe Shearman Jyll Bradley, Raimi Gbadomosi, Melanie Jackson, Lisa Cheung, University of Plymouth
- 2005 *This Storm Is What We Call Progress*, Essays by Caroline Collier, Martin Clark, Arnolfini, Bristol
- 1991 *Lightly*, Essay by Helena Goldwater, camerawork
- 1990 *The British Art Show*, Caroline Collier, David Ward, Andrew Nairne, Southbank Centre, Hayward Gallery

FILMS BY JYLL BRADLEY

2016 *Brigitte*, a film by Jyll Bradley with Thierry Bal

FILMS ABOUT JYLL BRADLEY'S WORK

2015 *Le Jardin hospitalier*, a film by Maryline Margot on Bradley's permanent work for Hopital Roger Salengro, Lille, France

2014 *Green/Light (for M.R.)*, a film by Studio International on Bradley's work for The Folkestone Triennial

Green/Light (for M.R.), a film by Jared Schiller on Bradley's work for The Folkestone Triennial

2013 *City of Trees*, a film by Rob Nugent on Bradley's 'City of Trees' project, which was commissioned as part of the arts programme for the centenary of Canberra

2011 *Travelling through Time*, a film by Lindsay Poulton for Guardian Online. Exploring the narratives behind Bradley's poster work 'Flower Train'. Culture Shots, The Guardian.com, 28 February

BIBLIOGRAPHY

2019 *Dutch/Light*, The Times, 26 June

2018 *Dutch/Light*, The London Evening Standard, 28 June

Paul Carey-Kent, Paul's Art World, Choices January, *Some Islands*, Coleman Art Space, London.

2017 Paul Carey-Kent, Art Monthly, The Folkestone Triennial and Turner Contemporary

2016 Sam Phillips, *Up the Garden Path*, Royal Academy Magazine, November 2015

2015 Catherine Painset, La Voix Du Nord, 31 January

Folkestone Triennial BBC TV South East Today, 28 August

Folkestone Triennial Apollo Magazine, 29 August

Sarah Cosgrove, Folkestone Triennial, Yorkshire Art Journal, 13 September

Daniel Barnes, Aesthetica Blog, Folkestone Triennial, 16 September

Artphaire, Folkestone Triennial, 7 October

2014 Ben Luke, The London Evening Standard, 28 August

Paul Carey-Kent, Art Monthly, October

Rachel Spence, Financial Times, 20 October

- Veronica Simpson, *Blueprint 336*,
The Guardian, Art and Design, 28 August
Stephen Emms, The Guardian, Travel, 30 August
Folkestone Triennial 2014 Opens, E-Flux, August
Sam Phillips, Royal Academy Magazine, 5 September
The Wall Street Journal, 6 September
- 2013 Sara-Jayne Parsons, *City of Trees*, Art Monthly Australia, August
Sally Pryor, *Blessed are the trees*, The Sydney Morning Herald, 6 July
- 2012 Mark Sawa, *City's trees tell tall tales*, The Canberra Times, 20 November
Ian Warden, *Trees a gateway to the Canberra story*, The Canberra Times, 16 November
- 2011 Sally Pryor, *Centenary artist's brush with bush capital*, The Canberra Times, 18 November
Airports for the Lights, Shadows and Particles, The Guardian Guide, 26th February
Jyll Bradley on *Airports for the Lights, Shadows and Particles*, Liverpool Echo, 25 February
Jyll Bradley on *Airports for the Lights, Shadows and Particles*, Liverpool Daily Post, 22 February
Airports for the Lights, Shadows and Particles on ArtInLiverpool.com
- 2010 Gill Hedley, *Naming Spaces*, review, Art Monthly, May
Engage and Immerse – Naming Spaces, This Is Cornwall.co.uk, 24 March
Sarah Pitt, *A Growing Awareness*, The Western Morning News, 19 March
Frank Ruhrmund, *Naming Spaces*, review, The Cornishman, 11 March
Skye Sherwin, *Naming Spaces*, preview, The Guardian, 6 March
- 2009 Patricia Andrew, *Mr Roscoe's Garden*, review, The Art Book (Vol.16, issue 3)
Gerald Goddard, *Mr Roscoe's Garden*, review, Plant Heritage (Vol.16, no.1), The Journal of the National Council for the Conservation of Plants and Gardens
Stephen Bury, *Round-up*, book reviews, Art Monthly, July
- 2008 Peter Elson, *Liverpool's hidden botanic gems*, The Liverpool Daily Post, 22 September
Lynn Gardner, *Who says gardening isn't dramatic?*, The Guardian, 27 May
- 2007 Colin Glen, *Human Cargo*, Art Monthly, November
- 2006 Zoe Shearman, *Rite van de Lente*, review, Artists Newsletter, June
Frank Ruhrmund, *Rite van de Lente*, The Cornishman, 27 April
- 2005 Chris Bradley, *The Flower and the Glory*, The List, Glasgow, 2 November
Moira Jeffrey, *Roots of Religious Harmony*, The Herald (Glasgow), 11 November

- Breea McGinness, *Hidden Gardens no secret now*, Evening Times (Glasgow)
- Steven Norris, *Fragrant*, The Guardian, September
- Elisabeth Mahoney, *This Storm is What We Call Progress*, The Guardian, September
- The Guardian, *Escape* travel section, 10 September
- Arnolfini off to a new start*, Bath Chronicle, 9 September
- Richard Lowe, *Worth the Wait*, Bristol Evening Post, 8 September
- 2004 Rupert Smith, *Flower Power On Tour*, British Council magazine
- Flowers...go...beyond*, City Pictorial (Guangzhou, China), 11 December
- Fragrant Work in Progress*, New Time (Guangzhou, China), 22 October
- Richard Everitt, *Horticultural Relations*, British Council News (October)
- This is also called "Art"*, Information Times (Guangzhou, China), 13 September
- Luis Eduardo Gomez, *Fragrancia que une pueblos*, El Mundo (Medellin, Colombia), 9 August
- 2003 Nigel Wilson, *Flower Power Nite at Duckie*, The Evening Standard, London, 18 September
- 2002 Anne Louise Rentell, *Nightbird Lullabies*, Total Theatre Magazine, 14 March
- 2000 Jacques Peretti, The Guardian, 8 July
- 1991 Liam Gillick, *Critical Dementia: The British Art Show*, Art Monthly, March
- Stuart Morgan, *Complaints Department: The British Art Show*, Artscribe
- 1990 Andrew Graham Dixon, *Pupils of the Cool School: The British Art Show*, The Daily Telegraph, 30 January
- 1989 Adrian Danatt, *Interim Jeune*, Flash Art, October
- Mark Currah, *Interim Jeune*, City Limits, 8 June
- David Lillington, *Interim Jeune*, Time Out, May
- Tim Hilton, *Interim Jeune*, The Guardian, 31st May
- Kate Bush, 'Show and Tell', Flash Art, May
- Liam Gillick, *Show and Tell*, Art Monthly, February
- 1988 *Show and Tell*, City Limits, December
- Sarah Kent, *Show and Tell*, Time Out, 4 January

BBC RADIO

Between 1994 and 2004, Jyll Bradley kept her visual art practice private and focussed on writing for radio. Her numerous works for BBC Radio 4 took the form of original dramas, documentaries and adaptations often focussing on bringing to light neglected texts by women. Highlights included her original drama 'Filet de Sole Veronique' (a winner of a European Broadcasting Union Award,

Best Script 1997) and her much-praised first ever radio dramatization of American author Kate Chopin's seminal, banned novel 'The Awakening.'

All radio works produced by Jonquil Panting.