

# PI ARTWORKS

Michael Rakowitz b. 1973, lives and works in Chicago, IL.

## EDUCATION

1998 Massachusetts Institute of Technology, Cambridge, MA

Master of Science in Visual Studies

1995 Purchase College SUNY, Purchase, NY

Bachelor of Fine Arts

## SELECTED SOLO EXHIBITIONS

2025 *Solo exhibition*, Stavanger Art Museum, Stavanger, Norway

2024 *Solo project*, Municipality of the Hague

2023 *The Monument, the Monster and the Maquette*, Jane Lombard Gallery, New York, NY

*The Waiting Gardens of the North*, The Baltic Centre for Contemporary Art, UK

*I'm good at love, I'm good at hate, it's in between I freeze*, Galerie Barbara Wien, Berlin

*The invisible enemy should not exist (Northwest Palace of Kalhu, Room F, Southeast Entrance; Room S, Southwest Entrance)*, Barakat Contemporary, Seoul, South Korea

2022 *Reapparitions*, Frac Lorraine, Metz, France

*The invisible enemy should not exist (Room S, section 1, Northwest Palace of Nimrud)*, Green Art Gallery, Dubai

*The Monument, The Monster, and The Maquette*, Rhona Hoffman Gallery, Chicago,

2021 *The invisible enemy should not exist (Room C, section 1, Northwest Palace of Nimrud)*,

Pi Artworks, Istanbul, Turkey

*April is the cruellest month*, England's Creative Coast: Turner Contemporary, Margate, UK

2020 *Michael Rakowitz: Nimrud — The invisible enemy should not exist (Room H, Northwest Palace of Nimrud)*, Wellin Museum of Art, New York

*The invisible enemy should not exist (Room G, Northwest Palace of Nimrud)*, Radvilas Palace, Vilnius, Lithuania

*Return*, Contemporary Art Centre, Vilnius, Lithuania

*The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud)*,

2020 Nasher Prize Laureate Exhibition, Nasher Sculpture Center, Dallas, TX

*Michael Rakowitz* (traveling survey) Jameel Arts Center, Dubai, UAE

*The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud)*,

- Jane Lombard Gallery, New York, NY  
*The invisible enemy should not exist (Room G, Northwest Palace of Nimrud)*, Tensta Konsthall, Sweden
- 2019 *Imperfect Binding* (traveling survey), Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Michael Rakowitz* (traveling survey), Whitechapel Gallery, London, UK  
*The invisible enemy should not exist (Room G, Northwest Palace of Nimrud)*, Malmo Konsthall, Sweden  
*The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud)*, Williams College Museum of Art, Williamstown, Massachusetts  
*Beneath the Date Palms*, CURRENT: LA Public Art Triennial, Los Angeles, CA  
*Dispute Between the Tamarisk and the Date Palm*, REDCAT, Los Angeles, CA
- 2018 *The invisible enemy should not exist (Room Z, Northwest Palace of Nimrud)*, Rhona Hoffman Gallery, Chicago, IL  
*A Color Removed*, Front Triennial, Cleveland, OH  
*The Ballad of Special Ops Cody and Other Stories*, Galerie Barbara Wien, Berlin  
*The invisible enemy should not exist*, Trafalgar Square, London, UK
- 2017 *Backstroke of the West*, Museum of Contemporary Art, Chicago, IL Art Gallery of Ontario, Toronto, CA  
*Radio Silence* performance, Mural Arts Philadelphia, Philadelphia, PA
- 2016 *The flesh is yours, the bones are ours*, Rhona Hoffman Gallery, Chicago, IL  
*The flesh is yours, the bones are ours*, Graham Foundation, Chicago, IL  
*The invisible enemy should not exist*, Barbara Wien Galerie, Berlin, Germany  
*The invisible enemy should not exist*, George Mason School of Art, in conjunction with *AI Mutanabbi Street Starts Here DC 2016*, Washington, DC., Galerie Wien Lukatsch, Berlin, Germany Albright Knox Gallery, Buffalo, NY
- 2015 *The Artist's Experiment Series*, Museum of Modern Art, New York City, NY
- 2014 *Every Weapon is a Tool if You Hold it Right* performance, in conjunction with "A Proximity of Consciousness, Sullivan Galleries and Expo Chicago, Chicago, IL  
Milani Gallery, Brisbane, Australia  
Peabody Essex Museum, Salem, Massachusetts  
Arizona State University Art Museum, Phoenix BAK  
(basis voor actuele kunst), Utrecht, Netherlands  
Van Abbemuseum, Eindhoven, Netherlands  
*The Breakup*, Rhona Hoffman Gallery, Chicago, IL

- 2013 *Dar Al Sulh*, Traffic, Dubai, UAE
- 2012 *The Breakup*, Lombard Freid Gallery, New York City
- 2011 *Spoils* Park Avenue Restaurant, presented by Creative Time  
*I'm good at love, I'm good at hate, it's in between I freeze*, BAK, basis voor actuele kunst, Utrecht, Netherlands (postponed until 2014 due to my wife's illness)
- 2010 *Secondary School*, Percent for Art Commission, permanent installation at Midwood High School, Brooklyn, USA  
*The worst condition is to pass under a sword which is not one's own*, Galerie Sfeir Semler, Beirut, Lebanon November, 2010 (postponed indefinitely due to my wife's illness)  
*The worst condition is to pass under a sword which is not one's own*, Tate Modern, London, UK
- 2009 *Michael Rakowitz: Recent Projects on Baghdad and Montreal*, SBC Gallery of Contemporary Art, Montreal, Canada  
*The worst condition is to pass under a sword which is not one's own*, Lombard-Freid Projects, New York, NY
- 2007 *The invisible enemy should not exist*, Lombard-Freid Projects, New York, NY
- 2006 *Return*, 529 Atlantic Avenue, Brooklyn, NY, presented by Creative Time  
*Enemy Kitchen*, ongoing public project; with high school students from Hudson Guild Community Center, presented by More Art, New York, NY, 2006; with students from Saratoga High School, presented by Montalvo Arts Center, CA, 2007; with members of Vietnam Veterans Against the War (VVAW) and Iraq Veterans Against the War (IVAW), presented by IVAW at the Vietnam Veterans Art Museum, Chicago, IL, Memorial Day, May 25, 2009  
*The Visionaries*, Trafo Gallery, Budapest, Hungary  
*Endgames*, Galleria Alberto Peola, Torino, Italy
- 2005 *Dull Roar*, Lombard-Freid Projects, New York, NY  
*Return (shipping center)*, Longwood Art Gallery, City University of New York, Bronx, NY
- 2004 *Greetings from Stowe, Vermont*, Kunstraum Innsbruck/Stadtturmalerie, Austria *Test Ballot*, public project, Kunstraum Innsbruck/Stadtturmalerie, Austria; MUMOK, Vienna; and various public sites in cities throughout Europe including Stockholm, Sweden; Milan, Italy; Ljubljana, Slovenia; and elsewhere
- 2002-03 *Romanticized All Out Of Proportion*, Special Project on the Panorama of the City of New York, Queens Museum of Art Queens, NY
- 2002 *Breach*, Lower East Side Tenement Museum, New York, NY
- 2000-02 *Postcard Views*, lobby of Cesar Pelli's residential City Lights skyscraper, Long Island City, Queens, NY
- 2001 *Minaret*, ongoing performance, Clocktower Gallery, New York, NY, 2001 and 2003; MDR

- Skyscraper and Battle of the Nations Monument, Leipzig, Germany, 2003; Station Building, Baltimore, MD, 2003; Enver Hoxha Pyramid, Tirana, Albania, 2005
- 2000-01 *Climate Control*, Special Project, P.S.1 Contemporary Art Center, Queens, NY
- Guard*, permanent commission, Pratt Institute Sculpture Park, Brooklyn, NY, 2000
- 1998 *paraSITE*, ongoing public intervention, Boston and Cambridge, MA; New York City, NY; Baltimore, MD; Berlin, Germany; Ljubljana, Slovenia; Montreal, Quebec
- 1997 *Hubuz*, homes of participants and grocery stores, Amman, Jordan

## SELECTED GROUP EXHIBITIONS

- 2023 *In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection*
- 2022 *ARS22*, Museum of Contemporary Art, Kiasma, Helsinki, Finland (*forthcoming*) *Air*, Utah Museum of Fine Art, Salt Lake City, Utah (*forthcoming*)
- 2021 *Parallel Construction*, curated by Laura Poitras and Sean Vegezzi, St. George's Church, New York, NY
- The invisible enemy should not exist (Room F, section 1, Northwest Palace of Nimrud)*, The Armory Show (Platform section), New York, NY
- FOR THE PHOENIX TO FIND ITS FORM IN US. ON RESTITUTION, REHABILITATION, AND REPARATION*, SAVVY Contemporary / IFA Gallery, Berlin, Germany
- Unsettled Objects*, Sharjah Art Foundation
- Portals*, NEON, Athens, Greece
- Les Flammes*, Musée d'Art moderne de Paris, France
- A Boundless Drop to A Boundless Ocean*, Orlando Museum of Art, Orlando, Florida
- 2020 *Our world is burning*, Palais de Tokyo, Paris, France
- Never Spoken Again*, MSU Broad Museum, Lansing, MI
- 2019 *Theatre of Operations*, P.S.1, New York, NY
- Assyria to America*, Bowdoin College Museum of Art, Brunswick, Maine *FOOD: Bigger Than the Plate*, Victoria and Albert Museum, London *Oriental Institute Centennial*, Chicago, IL
- Sharjah Biennial 14 (SB14): Leaving the Echo Chamber*, Sharjah, UAE
- The Value of Sanctuary: Building a House Without Walls*, The Cathedral of St. John the Divine, New York, NY
- A Void*, 601Artspace, New York, NY
- I Am Ashurbanipal King Of The World, King Of Assyria*, The British Museum, London
- 2018 *For Us the Living*, The Museum of Modern Art, New York, NY
- Ahlan Wa Salan*, For Freedoms, Sauk Centre, Minnesota *Shanghai*

- Biennial: Proregress*, Shanghai, China
- Abu Dhabi Art Fair*, Abu Dhabi, UAE
- A Color Removed*, SPACES, FRONT Triennial, Cleveland, OH
- Bagdad mon amour*, Institut des Cultures d'Islam, Paris, France
- 2017 *Fourth Plinth Shortlist Exhibition*, The National Gallery, London
- 40 Years: Part 3 POLITICAL*, Rhona Hoffman Gallery, Chicago
- Third Space/Shifting: Conversations about Contemporary Art*,  
Birmingham Museum of Art, AL
- Leonard Cohen: A Crack in Everything*, commissioned by the Musée d'Art Contemporain,  
Montréal, Canada
- Traduttore, Traditore*, Gallery 400, Chicago, IL
- The Image of War*, Bonniers Konsthall, Stockholm, Sweden Urban  
Planning: Art and the City, 1967 -2017, CAM, St. Louis, MO
- 2016 *How Long is Now?* Maschinenhaus, KINDL Center for Contemporary Art, Berlin,  
Germany
- Endless House: Intersections of Art and Architecture*, MoMA, New York, NY
- Barjeel Art Foundation Collection: Imperfect Chronology – Mapping the Contemporary I*,  
Whitechapel Gallery, London, UK
- 2015 *Saltwater: 14<sup>th</sup> Istanbul Biennial*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- In Search of Matisse*, Henie Onstad Kunstsenter, Oslo, Norway
- Zones of Contention: Israel / Palestine*, Weatherspoon Art Museum, The University of North  
Carolina at Greensboro
- From Ancient to Modern: Archaeology and Aesthetics*, Institute for the Study of the Ancient  
World, New York City
- 2014 *A Proximity of Consciousness*, Sullivan Galleries, School at the Art Institute of Chicago, IL
- Rocking the Casbah*, Villa Empain, Brussels (to February 2015) *Yokohama Triennial Ravaged: Art  
and Culture in Times of Conflict* Museum Leuven, Belgium
- 2013 *The Way of the Shovel*, Museum of Contemporary Art, Chicago
- SITE*, Hiroshima City Museum of Contemporary Art
- Tectonics*, The Moving Museum/Traffic Gallery, Dubai March-April
- Palestine*, Contemporary Art Centre of South Australia, Adelaide, March
- 2012 *dOCUMENTA (13)*, Kassel, Germany
- Camp Out*, Laumeier Sculpture Park, St. Louis, MO
- FEAST: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago
- 2011 *Scramble for the Past*, SALT, Istanbul, Turkey, November 2011-March 2012
- Asian Art Biennial*, Taiwan

*Yes, We Don't*, Institut d'art contemporain Villeurbanne/Rhone Alpes, Villeurbanne, France

*Taking Sides*, Curated by Robin and Zak Williams on Paddle8.com

*Inanimate Beings*, La Casa Encendida, Madrid

2010-11 *La Ville Mobile*, Biennale Internationale Design Saint Etienne, France

2010 *The Jerusalem Show IV*, Al Ma'mal Foundation for Contemporary Art, Jerusalem

*The Storyteller/screening of "Return" video*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, September 13-26, 2010

*Klimakapseln/Climate Capsules*, Museum für Kunst und Gewerbe, Hamburg, Germany

*Über wut/On Rage*, Haus der Kulturen der Welt, Berlin, Germany

2009-12 *The Storyteller*, organized by Independent Curators International (iCI) and traveling to various venues including Anna-Maria and Stephen Kellen Gallery, Parsons/The New School, New York, NY; Art Gallery of Ontario, Toronto, Ontario

2009 *There Goes The Neighbourhood*, Performance Space, Sydney, Australia

*Tarjama/Translation*, Queens Museum of Art, NY

*Return to Function*, Madison Museum of Contemporary Art, WI

*Transmission Interrupted*, Modern Art Oxford, UK

*The Place of The Object and The Space of The Work*, Sculpture Center, Queens, NY

2008-09 *Actions: What You Can Do With The City*, Centre Canadien d'Architecture, Montreal, Canada

*Second Lives*, Inaugural exhibition of the Museum of Art & Design, New York, NY

*The Greenroom: Reconsidering the Documentary and Contemporary Art*, Center for Curatorial Studies/Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

*Heartland*, Vanabbemuseum, Eindhoven, The Netherlands

2008 *Try again. Fail again. Fail better.* Muczarnok Kunsthalle, Budapest, Hungary

*Dissident Art*, 55 Nôtre-Dame Ouest, Montreal, Canada

*New Ends, Old Beginnings*, Bluecoat Gallery, Liverpool, UK

*Revolutions-Forms that Turn*, 16th Biennale of Sydney, Sydney, Australia

*Master Humphrey's Clock*, Leidsche Rijn, Utrecht, The Netherlands

*Home Works Forum IV*, Galerie Sfeir Semler, Beirut, Lebanon

*Armory Show*, Lombard-Freid Projects Booth, New York, NY

*Shelter X Survival - Alternative Homes for Fantastic Lives*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

*Urgent Shelter*, Gallery 210, University of Missouri, St. Louis, MO

*Blown Away*, Krannert Art Museum, Urbana, IL

2007-08 *Just In: Recent Acquisitions from the Collection*, MoMA, New York, NY

2007 *The Dotted Line*, Rotunda Gallery, Brooklyn, NY

- The Other City*, Hungarian Institute, New York, NY
- Consuming War*, Hyde Park Art Center, Chicago, IL
- Gwangju Design Biennale*, Gwangju, Korea
- An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Instant Urbanism*, SAM- Swiss Architecture Museum, Basel, Switzerland
- 10th International Istanbul Biennial*, Istanbul, Turkey, 2007
- Sharjah Biennial 8, Still Life: Art, Ecology and the Politics of Change*, Sharjah, UAE
- 2006 *Art in the Contested City*, Pratt Institute, Brooklyn, NY
- Civic Performance*, University Art Gallery at Staller Center for the Arts, SUNY Stony Brook, NY
- Art Basel Miami*, Lombard-Freid Projects booth, Miami, FL
- Confini/Boundaries*, MAN Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- Revisiting Home*, NGBK, Berlin, Germany
- Mind the Gap*, Smack Mellon, Brooklyn, NY
- LESS - Alternative Living Strategies*, Padiglione d'Arte Contemporanea, Milano, Italy
- 2005-09 *Beyond Green: Toward a Sustainable Art*, exhibition co-organized by iCI, New York, and the Smart Museum of Art, University of Chicago, and traveled by iCI to Smart Museum of Art; Museum of Art & Design, New York, NY; University Art Museum, California State University Long Beach, Long Beach, CA; Smith College Museum of Art, Northampton, MA; Contemporary Arts Center, Cincinnati, OH; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Museum of London, London, Ontario; Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT; the Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR; the DeVos Art Museum, Northern Michigan University, Marquette, MI
- 2005 *T1-Torino Triennale Tremusei: The Pantagruel Syndrome*, Castello di Rivoli Torino, Italy
- Tirana Biennale 3*, Tirana, Albania, 2005
- SAFE: Design Takes On Risk*, Museum of Modern Art, New York, NY, 2005
- Atomica*, Lombard-Freid Fine Arts and Esso Gallery, New York, NY
- Do Not Interrupt Your Activities*, Royal College of Art, London, UK
- Inhabituel*, Fabbrica del Vapore, Milan, Italy
- Transmediale 05: BASICS*, Berlin, Germany
- 2004 *Gonflables, Inflatables, Gonfiabili*, Tripostal, Lille, France
- Living In Motion*, Vitra Design Museum/Z33 Hasselt, Belgium
- PARA SITES: when space comes into play...*, Museum Moderner Kunst-Stiftung Ludwig Wien (MUMOK), Vienna, Austria
- Jamaica Flux: Windows and Workspaces*, Jamaica Center for Arts and Learning, NY
- Subway Series*, Queens Museum of Art, Queens, NY
- The*

- Interventionists*, MASS MoCA, North Adams, MA *Xtreme Houses*, Lothringer 13, Munich, Germany  
*Adaptations*, Apex Art, New York, NY and Friedricianum, Kassel, Germany *Borne of Necessity*, Weatherspoon Museum of Art, Greensboro, NC *Global Priority*, UMass Amherst, MA
- 2003 *24/7*, Contemporary Art Centre, Vilnius, Lithuania  
*BQE*, White Box, New York, NY  
*Get Rid of Yourself*, ACC Galerie, Weimar & Stiftung Federkiel/Halle 14, Leipzig, Germany  
*Homeland*, Whitney Museum of American Art Independent Curatorial Study Program, CUNY Graduate Center, New York, NY
- 2002 *Inside Design Now: 2003 National Design Triennial*, Cooper-Hewitt National Design Museum, New York, NY, 2002  
*Queens International*, Queens Museum of Art, Queens, NY  
*Design 21: Continuous Connection*, UNESCO, Paris, France  
*Und Ab Die Poste-Inside Out: 5th Annual Festival of New Art*, Berlin, Germany  
*Submerge*, Kunstbunker Nuremberg, Germany  
*Architecture of Emergency*, FRI-ART Friburg, Switzerland (three person show with Shigeru Ban and Samuel Mockbee & Rural Studio)  
*AIR*, Dorsky Gallery, Queens, NY  
*Utopia Now!*, Sonoma Museum of Contemporary Art, CA  
*Comfort Zone: Portable Living Spaces*, The Fabric Workshop Museum, Philadelphia, PA
- 2001 *Utopia Now!*, CCAC Wattis Institute, Oakland, CA *Back and Forth*, Vacancy Gallery, New York, NY  
*Ground Zero*, 129 Lafayette Street, New York, NY  
*Building Codes*, Storefront for Art and Architecture, New York, NY
- 2000 *Concerted Compassionism*, White Columns, New York, NY  
*Photographic imagination*, Here Here Gallery, Cleveland, OH
- 1999 *Temporary Shelters*, Here Here Gallery, Cleveland, OH
- 1998 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY
- 1997 *Repeat Reverse*, Yale University Art Gallery, New Haven, CT
- 1993 *Blast Box 1993: Remaking Civilization*, X Art Foundation, New York, NY

#### **AWARDS, HONORS & FELLOWSHIPS**

- 2022 American Academy in Rome Residency  
Municipality of the Hague, *Archaeology and Migration Flows* commission for 2024
- 2021 The Pommery Prize



- Nominated for the Princess of Asturias Award Nominated  
for the Balzan Award
- 2020 Public Art Dialogue Award for Achievement in the Field of Public Art  
Nasher Prize, Nasher Sculpture Center  
Nominated for the American Academy of Arts and Sciences Nominated  
for the United States Artists Fellowship
- 2018 Finalist for Tamayouz Middle Eastern Architectural Personality of the Year Award  
Herb Alpert Award in Visual Arts
- 2017 Trafalgar Square Fourth Plinth Commission for 2018-2020
- 2015 Pew Center for Arts and Heritage
- 2014 Graham Foundation Grant Nominated for Zurich Prize
- 2013 Kamal Lazaar Foundation Project Grant Finalist for Zurich Art Prize  
Nominated for Alpert Award  
AT&T Research Fellow, Northwestern University  
Louis Comfort Tiffany Award (2012)  
University Research Grant, Northwestern University (2009)
- 2007 Finalist for The Jack Wolgin International Competition in the Arts / Wolgin Prize Alpert  
Awards Across Residency  
Nominated for United States Artists Fellowship  
Sharjah Biennial Art Prize, Jury Award  
Nominated for INDEX Design Award, Copenhagen, Denmark (2004)
- 2003 Dena Foundation of Contemporary Art Award
- 2002 UNESCO Design Laureate, Grand Prix. 2001 New York City Department of Cultural  
Affairs, Percent for Art Commission for Midwood High School, Brooklyn MIT
- 1997 Council for the Arts Grant
- 1996 MIT Department of Architecture Fellowship, 1996-1998
- 1995 Outstanding Achievement in Sculpture Award, International Sculpture Center

## **PUBLIC COLLECTIONS**

Towner Eastbourne, Eastbourne, UK  
Centre National des Arts Plastiques, Paris, France  
Sharjah Art Foundation, Sharjah, UAE The  
British Museum, London, UK  
Fondation Galeries Lafayette, Paris, France  
Guggenheim Museum of Art, NY Metropolitan  
Museum of Art, New York, NY

Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York, NY (Architecture and Design Collection) Neue  
Galerie, Kassel, Germany  
National Museum of Afghanistan, Kabul, Afghanistan  
UNESCO, Paris, France  
Smart Museum of Art, University of Chicago, Chicago, IL Princeton  
University Art Museum, Princeton, NJ  
Tate Modern, London, UK  
Van Abbemuseum, Eindhoven, The Netherlands Kadist  
Art Foundation, San Francisco, CA Rosengård Library,  
Malmo Sweden  
The Lithuanian National Museum of Art, Vilnius

#### **SELECTED BIBLIOGRAPHY**

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- Rakowitz, Michael. Issue 87, Grey Room, MIT Press. *Letter to an Encyclopedic Museum Curator*. p 108. April 2022.
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- 2021 Petrossiants, Andreas and Rosales, Jose (editors). *Inside and Outside: Infrastructures of Critique*,

Diversity of Aesthetics Vol. 1, Emily Harvey Foundation, 2021.

Emms, Stephen. *Brave front: thought-provoking art on England's south-east coast*. The Guardian, May 2021. <https://www.theguardian.com/travel/2021/may/26/waterfronts-exhibition-englands-creative-coast-art-sculpture-project>

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Trilling, Daniel. *Salvage Value: The rescue missions of Michael Rakowitz*. Apollo Magazine, May 2021.

Wullschläger, Jackie. *April is the Cruellest Month by Michael Rakowitz — war's waste*. Financial Times, April 2021. <https://www.ft.com/content/979983f3-f78d-42e3-ad72-1de8bebe9662>

Rodney, Seph. *Michael Rakowitz Makes a Life Out of Fragments*. Hyperallergic, April 2021. <https://hyperallergic.com/633055/michael-rakowitz-nimrud-wellin-museum/>

Dillion, Tasmin. *Michael Rakowitz: April is the cruelest month*. Art in Public, April 2021. <https://artinpublic.art/works/41/april-is-the-cruellest-month>

Bieber, Alain, and Gavin, Francesca, editors. *Political Art*, Gestalten, Berlin, Fall 2021.

Renfrew, Magnus, editor. *Contemporary Art*. Thames & Hudson's, London, Spring 2022.

Macchetto, Silvia, editor. *Mozzarella In Carrozza: Artists Recipes (forthcoming)* Schindel,

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2020 Power100, ArtReview (Michael Rakowitz listed at number 25), December 2020 <https://artreview.com/artist/michael-rakowitz/?year=2020>

Tugendhaft, Aaron. *The Idols of ISIS: From Assyria To The Internet*, The University of Chicago Press Books

Rakowitz, Michael. *Letter to Leonard Cohen*. Biennale of Sydney Artist Book / Reader, NIRIN NGAAY, <https://nirin-ngaay.net/sections/letter-to-leonard-cohen>

Aftershock: Michael Rakowitz on the US presidential election, November 13, 2020. <https://www.artforum.com/slant/michael-rakowitz-on-the-us-presidential-election-84385>

Barrie, Vige. *Michael Rakowitz: Nimrud*. Hamilton College News. November 10, 2020. <https://www.hamilton.edu/news/story/michael-rakowitz-nimrud-wellin-museum>

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- Proctor, Rebecca Ann. Iraqi- American artist Michael Rakowitz: the history maker. Arab News. March 2020. <https://www.arabnews.com/node/1647666/lifestyle>
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- Gluibizzi, Amanda. Michael Rakowitz: *The invisible enemy should not exist*. The Brooklyn Rail, February 2020. <https://brooklynrail.org/2020/02/artseen/Michael-Rakowitz-The-invisible-enemy-should-not-exist>
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- 2019 Rakowitz, Michael. *A House with a Date Palm Will Never Starve*. Art / Book D.A.P, New York, August 2019.
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- 2018 Mitchell, Samantha. "Michael Rakowitz Gathers Immigrant and Military Voices to Tell the Story of Iraq," Hyperallergic. <https://hyperallergic.com/438783/michael-rakowitz-radio-silence-iraq-podcast-mural-arts-philadelphia/>
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- 2001 Unsigned and Untitled interview and focus on recent projects, *Design Monthly South Korea*: pp 18-19.
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- 1997 Rakowitz, Michael. "Publicly Acquired, Privately Owned," *Thresholds: Creativity in Consumer Culture* no. 15, Fall 1997: pp 55-59.

### **SELECTED RADIO & TELEVISION APPEARANCES**

- 2021 *The Spotlight Show*, Revive FM, London, *paraSITE housing for the unhoused*.
- Front Row*, BBC Radio 4, April 2021. <https://www.bbc.co.uk/sounds/play/m000vq84>
- The Breakup*, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. [radioalhara.online](http://radioalhara.online), February 2021
- I'm good at hate, it's in between I freeze*, Round Midnight with Michael Rakowitz and Jack Persekian, Radio Alhara, Palestine. [radioalhara.online](http://radioalhara.online), February 2021
- Les Enquêtes du Louvre: Les Taureaux de Khorsabad, February 11, 2021 (Louvre Podcast) <https://podcasts.apple.com/fr/podcast/mus%C3%A9-du-louvre/id1486623708>
- Michael Rakowitz interviewed by Tyler Green, The Modern Art Notes Podcast, Episode 481, January 2021 (<https://manpodcast.com/portfolio/no-481-michael-rakowitz-frank-duvoneck/>)
- Michael Rakowitz: Haunting the West, Art21, February 2021 <https://art21.org/artist/michael-rakowitz/>
- 2020 Michael Rakowitz, Nimrud, Wellin Museum of Art, September 2020 <https://www.hamilton.edu/wellin/videos/michael-rakowitz-nimrud-exhibition-video>
- The Week In Art: The latest in our series Lonely Works—about objects in museums that are closed due to the virus—the artist Michael Rakowitz tells us about some ancient Sumerian figurines in the Oriental Institute in Chicago, May 29, 2020 (Podcast feature of The Art Newspaper)

BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", \*with Covid-19 update\* Spring 2020

2018 BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", Fall 2018

HARDtalk: Feature on Michael Rakowitz, Interviewed by Stephen Sackur, BBC, April 6 2018 Latest  
Trafalgar Square fourth plinth artwork recreates destroyed Iraqi sculpture, CBS This  
Morning, March 31, 2018

The Week in Art: Episode 24: Mural-gazing with the Dalai Lama, plus Michael Rakowitz, March 22,  
2018 (Podcast feature of The Art Newspaper)

2012 BBC: In the Studio, "Michael Rakowitz - Crafting 'ghosts' from Iraq's lost culture", Fall 2018

Street Eats: Feature on "Enemy Kitchen" broadcast on the Travel Channel, Winter 2012 WGN:  
feature on "Enemy Kitchen," produced by Pamela Grimes. Spring 2012

WBEZ: feature on "Enemy Kitchen." Spring 2012

2011 The Rachel Maddow Show, "The Best New Thing In The World" segment, focus on  
repatriation of Saddam Hussein flatware to Republic of Iraq as part of *Spoils*, December  
15, 2011,

MSNBC Palestine National Television, Interview, October 8, 2011

2010 Swedish National Public Radio. "Konflikt," Interviews with Dr. Donny George, Joan Farchakh,  
and Michael Rakowitz on the looting of the Iraq Museum, April 17, 2010

Bloomberg TateShots. "Meet the Artist: Michael Rakowitz," March 24, 2010:  
[channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz](http://channel.tate.org.uk/tateshots-blog/2010/03/24/meet-the-artist-michael-rakowitz)

2008 Smith, Amanda. "Artworks: Michael Rakowitz and *White Man Got No Dreaming*," ABC Radio  
National, Australia, June 22, 2008.

"Iraqi Dates Come to Brooklyn," *ABC Television World News*, 8 Dec 2006. "Spoils of  
War: Importing Dates, Iraqi-style," podcast on *Nextbook.org*.

Rosenbaum, Lee and Richard Hake. "The Museum of Arts and Design Opens in Columbus Circle,"  
WNYC, an NPR affiliate, September 23, 2008.

2006 Aronczyk, Amanda. "Delicious Iraqi Dates," *Weekend America*, December 16, 2006, National  
Public Radio affiliates (syndicated nationwide and on the Internet), by American Public  
Media.

Lehrer, Brian. "The Space Between Us," *The Brian Lehrer Show*,  
WNYC, an NPR affiliate, April 26, 2006.

## **LECTURES, SCREENINGS & CONVERSATIONS**

2022 *Screening of The Ballad of Special Ops Cody*, Melbourne Art Fair February 17 - 20, 2022



- 2021 *A house with a date palm with never starve*, Interdisciplinary Doctoral Program in the Humanities workshop, Princeton University, Princeton, NJ, November 10, 2021
- Independent Iraqi Film Festival (IIFF)*, October 1 - 7, 2021
- The invisible enemy should not exist and related projects*, Emory University lecture, Atlanta, GA, November 4, 2021
- Screening of Late Edition*, ATNSC: Center for Healing & Creative Leadership, Cleveland, Ohio, September 20, 2021
- Screening of Late Edition*, The Armory (Arena), New York NY, September 11, 2021
- Twenty years after 9/11: A conversation with Emily Jacir, Michael Rakowitz, John Menick, and Friends*, September 11, 2021
- Screening of The Ballad of Special Ops Cody*, Nordic Poetry Festival, September 9, 2021
- Roundtable Discussion: When I see the future I close my eyes*, The Mosaic Rooms, London, UK June 3, 2021
- April is the cruellest month: Digital Launch*, Conversation with Daniel Taylor, Turner Contemporary / England's Creative Coast, April 29, 2021
- 2020/21 Nasher Prize Laureate Lecture*, Nasher Sculpture Center, April 16, 2021
- Nasher Prize Award Celebration*, Nasher Sculpture Center, April 17, 2021
- Aesthetics of the Political: Artists Talk*, with Shila Anaraki and Samah Hijawi, March 24, 2021
- Michael Rakowitz, Visiting Arts Lecture Series*, The New School, Parsons, March 24th, 2021
- Michael Rakowitz with Rijin Sahakian*, Wellin Museum of Art, March 16, 2021
- Michael Rakowitz, Visiting Artists Lecture Series, Columbia University, New York, February 23, 2021*
- 2020 *Nasher Prize Dialogues: Conversation with Michael Rakowitz and Jin-Ya Huang*, Nasher Sculpture Center, December 9, 2020
- Screening and Conversation: The Ballad of Special Ops Cody*, Bowdoin College, December 8, 2020
- Chicago Public Artists in the World, Michael Rakowitz in conversation with Jean Evans*, Intersect Chicago, SOFA, November 12, 2020
- The Idols of ISIS: From Assyria to the Internet*, Vera List Center, November 1, 2020
- The Essential Michael Rakowitz*, hosted by Shumon Basar, Jameel Arts Centre, Dubai, UAE, October 28, 2020
- Visual Activism: Michael Rakowitz in conversation with Anneka Lenssen, Alejandro Múnera, Tausif Noor, and Anna Riley*, The Arts Research Center, UC Berkeley, October 20, 2020
- Wavelength Lecture Series: Michael Rakowitz*, Virginia Commonwealth University, Richmond Virginia/VCU Qatar, October 13, 2020
- Michael Rakowitz with Katherine Alcauskas*, Wellin Museum of Art, October 6, 2020
- Michael Rakowitz in conversation with Regine Basha*, Jane Lombard Gallery, July 23, 2020

- Art / Work / Place: Emergency Session III*, Vera List Center, June 16, 2020
- Keynote Lecture, Ghosts, Hosts, Monuments, and Admonishments*, Penn Cultural Heritage Center, February 21, 2020
- Michael Rakowitz, *A House with a Date Palm Will Never Starve*, book launch and conversation with Ella Shohat, Jane Lombard Gallery, January 6, 2020.
- 2019 *Michael Rakowitz in conversation with Magnus Bernhardsson, Alison Gruseke, and Kirsten Scheid*, Williams Museum of Art, November 14, 2019
- Michael Rakowitz - Public Lecture and Artist Talk*, Konstfack - University of Arts, Crafts and Design, Stockholm, Sweden, September 19, 2019
- Paul Brach Visiting Artist Lecture Series*, CalArts, Mar 26, 2019
- Artist Talk: Counter-Histories with Michael Rakowitz*, February 13, 2019
- Symposium, In Our Time: A Year of Architecture in a Day*, The Metropolitan Museum of Art, New York, NY, January 19, 2019
- Michael Rakowitz, Artist Talk*, Brown University, November 12, 2019
- 2018 *Premiere | Michael Rakowitz in conversation with Chus Martinez*, Art Basel, June 25, 2018
- Rising from the ruins: Michael Rakowitz on rebuilding an ancient palace razed by ISIS*, Art Basel, July 9, 2018
- Artist Talk: Michael Rakowitz's "Topic Wheel"*, SITE Santa Fe, July 6, 2018
- Anova Lecture for Landscape Architecture*, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, April 25, 2018
- The invisible enemy should not exist: Michael Rakowitz and Jon Snow in conversation*, The British Museum, March 29, 2018
- Birmingham School of Art, Birmingham, UK, March 21, 2018
- Lecture*, University of Arizona, February 8, 2018
- 2017 *We're out of milk. Can you pick some up on your way home from the museum?*, The School of the Art Institute of Chicago, November 28, 2017
- (g)hosting*, Concordia University, November 21, 2017
- MCA In Progress: Artist Talk with Michael Rakowitz and Omar Kholeif*, Museum of Contemporary Art, Chicago, IL, September 16, 2017
- Culture in Crisis: Michael Rakowitz*, Victoria & Albert Museum, July 9, 2017
- 2016 *Social & Studio Conversations: Michael Rakowitz*, Moore College of Art & Design, Philadelphia, PA, March 17, 2016
- 2015 *Art and Practice: Michael Rakowitz and Aaron Hughes*, MoMA, New York, NY, May 5, 2015
- Artist Talk, Zones of Contention: After the Green Line*, Weatherspoon Art Museum, February 7, 2015
- Michael Rakowitz, On Redirective Practice, Problem-Solving and Trouble-Making*, MIT Program

- in Art, Culture and Technology, April 27, 2015  
*Beamer-Schneider Lecture, Case Western Reserve University, April*
- 2014 *Visiting Artist Lecture, Parsons School of Design, Spring 2014*  
*Visiting Artist Lecture, University of Michigan, March, 2014*  
*Visiting Artist Lecture, University of Maryland Baltimore County, February, 2014*  
*Speaker, Qalandiya International, Ramallah, Palestine, October, 2014*  
*Artist Talk, Palais de Tokyo, Paris, May, 2014*  
*Artist Talk, Art Institute of Chicago, January, 2014*
- 2013 *Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May, 2013*  
*Panelist, Pedagogy, Performance, Practice Conference, American University of Cairo, Egypt, March, 2013*  
*What Does Art Do: The Production of Knowledge in a Globalized Economy, Art Dubai, March, 2013*  
*Keynote Speaker, Open Engagement Conference, Portland State University, Oregon, May, 2013*
- 2012 *The Global American Artist, Richard Gray Visual Art Series: Michael Rakowitz in conversation with Hannah Feldman, Chicago Humanities Festival, November 3, 2012*  
*About Afghanistan: The Kabul-Bamiyan dOCUMENTA (13) Seminars and Exhibition, Kassel, Germany, June 7, 2012*  
*Artist Lecture, Aga Khan Trust for Culture, Kabul, Afghanistan, May 12, 2012*  
*On Hospitality Conference, Smart Museum of Art, Chicago, May 5, 2012*  
*On Stone Carving, Bamiyan, Afghanistan, May 1, 2012*  
*Global Art Forum 6, Artist Presenter: The Breakup, Art Dubai, United Arab Emirates, March 2012*
- 2011 *Visiting Artist Lecture, School of the Art Institute of Chicago, Design Department, November 23, 2011*  
 90 Lecture Series: Michael Rakowitz—*What everyday objects could hold archaeological value in the future?*, SALT Beyoglu, Istanbul, November 1, 2011  
*Visiting Artist Lecture, Lipscomb University, Spring 2011 (declined due to my wife's illness); Ohio State University, Spring 2011 (postponed due to my wife's illness)*
- 2010 *Plonsker Family Award Lecture, Williams College Museum of Art, October 28, 2010*  
*Visiting Artist Lecture, International Academy of Art Palestine, Ramallah, October 14, 2010*  
 Speaker, "Klima Kapseln Symposium", Hochschule für bildende Künste Hamburg, with Ant Farm, Haus Rucker, Lucy Orta and Tomas Saraceno. Hamburg, Germany, May 28, 2010  
*Artist Talk, University of Chicago, February 15, 2010*  
*Artist Talk, Spectacular Failure, in conjunction with Buckminster Fuller: Starting with the*

- 2009 *Universe*, MCA Chicago, May 30, 2009  
*Conversation with Hugh Eakin, Sr Editor at The New York Review of Books*, SBC Galerie d'art  
*Visiting Artist Lecture*, Portland State University, April 6-7, 2009  
*Visiting Artist Lecture*, University of Wisconsin, Milwaukee, February 2009  
 Panelist, *Contemporary Art in the Middle East*, Tate Modern, London, UK, January 2009
- 2008 Panelist, *A conversation between Dr. Donny George Youkhanna, former Director of the National Museum of Iraq; University of Chicago Professor of Mesopotamian Art, McGuire Gibson; and artist Michael Rakowitz*, Hyde Park Art Center, Chicago IL, January 2008
- 2007 Panelist, *Aurora Forum*, Stanford University, CA; with Sinan Antoon and Wafaa Bilal, December 2007  
*Visiting Artist Lecture*, Cooper Union School of Art, New York, NY, September 2007  
*Visiting Artist Lecture*, University of North Texas, Denton, TX, May 2007  
*Artist Talk*, Tisch School of the Arts, NYU (course taught by Ella Shohat), March 2007  
 Panelist, *Yona Friedman Symposium*, The Drawing Center, New York, NY, February 27, 2007  
 Panelist, *Visualizing Iraqi Politics and Politics in Iraq and the Diaspora*, The Center for Book Arts and The New School, New York, NY; with Hisham Al-Tawil, Sinan Antoon, Sharokin Betgevargiz, Nada Shabout, and Ella Shohat; February 16, 2007  
*Visiting Artist Lecture*, School of the Art Institute of Chicago, Sculpture Department, February 13, 2007
- 2006 *Artist Talk*, Smack Mellon Gallery, Brooklyn, NY, April 2006  
*Artist Talk*, Technical University, Budapest, Hungary, March 2006  
*Visiting Artist Lecture*, Northwestern University, Evanston, IL, February 2006  
*Artist Talk*, Mess Hall, Chicago, IL, January 2006
- 2005 *Artist Talk*, Art In General, New York, NY, April 2005  
 Speaker, *Transmediale 05: BASICS*, Berlin, Germany, February 2005
- 2004 Speaker, *Pixelspaces*, Symposium, Ars Electronica, Linz, Austria, September 2004  
 Speaker, Art.Ficial 2.0 Symposium: *The City as Interface*; with Nelson Brissac-Peixoto, Simone Michelin, moderated by Marcelo Tramontano; Centro Cultural Itau, Sao Paulo, Brazil, July 2004
- 2002 *Visiting Artist Lecture*, Maryland Institute College of Art, Baltimore, MD, March 2002









































