

# PI ARTWORKS

Fabio Lattanzi Antinori, b. 1971 Rome, lives and works in London, UK.

## EDUCATION

- 2011- 2013 Master of Fine Arts Computational (distinction), Goldsmiths, London
- 2012 MoMA PS1 Summer School with Marina Abramovic, New York
- 2007 Printmaking, Central Saint Martins, London
- 1994 MA Communication Art & Design, CCCA, Rome
- 1993 University of Architecture, La Sapienza, Rome

## SELECTED SOLO & DUO EXHIBITIONS

- 2024 *Office Party*, HS Projects, London (April)
- 2023 *Chased by Unicorns*, Pi Artworks Istanbul, Turkey
- 2023 *Spazio Taverna*, cur. Daphne Vitali, Rome
- 2022 *Chased by Unicorns*, Pi Artworks London, UK
- 2021 – 2023 *The Cost of Your Words*, Queen Elizabeth Olympic Park London
- 2020 *The Cost of Your Words*, Royal Society of Sculptures, London
- 2018 *Two Pillars and Seven Letters*, SeMA Seoul Museum of Art, cur. Jimin Lee, Seoul
- 2016 *Dear Shareholder*, The RYDER Projects, cur. Bar Yerushalmi, London
- 2016 *Fortune Tellers*, MoCA Shanghai, cur. Weiwei Wang, Shanghai
- 2013 *The Scientific Skin*, cur. Thomas Geisler and Sabine Seymour. Museum für Angewandte Kunst, Vienna

## SELECTED GROUP EXHIBITIONS

- 2023 *Chronicles Of The Future Superheroes*, Museum of Contemporary Art Bucharest, cur. Anca Verona
- 2021 *Chronicles Of The Future Superheroes*, Kunsthalle Bega Timisoara, cur. Anca Verona
- 2020 *Frieze Sculpture Park*, London with Pi Artworks  
*Currency*, New Media Gallery, cur. Gordon Duggan and Sarah Joice, New Westminster
- 2019 *DEJA VU* Today Art Museum, cur. Iris Long, Beijing  
*Deep Feeling: Ai and emotions*, Petach Tikva Museum of Art, cur. Nohar Ben Asher, Tel Aviv  
*The Splendid Languages of Paper*, 10th opening anniversary of Zhejiang Art Museum  
*Don't Be Evil*, Kanal Centre Pompidou, cur. Christophe De Jaeger, Bruxelles
- 2018 *Artificially Intelligent*, cur. Irimi Papadimitriou, Victoria & Albert Museum

- Hooked*, cur. Hannah Redler, Science Gallery London
- Perfume Shop*, The RYDER Projects, London
- Terms and Conditions May Apply*, cur. Bob Bicknell-Knigh, Annka Kultys Gallery, London
- International Artist in Residence Program*, MMCA National Museum of Modern and Contemporary Art Seoul, International
- Aesthetica Art Prize*, York Art Gallery
- 2017 *Resonances*, National Museum of Science and Technologies, cur. Joint Research Team, Milan, Italy
- Holon Design Museum, cur. Elisabetta Pisu, Anat Safran, Lila Chitayat, Yael Taragan, Tel-Aviv, Israel
- Patterns of Influence*. Galerie Für Gegenwartskunst, cur. Heidi Brunnschweiler, Freiburg, Germany
- Pocket Privacy*, V&A Friday Late, London
- Matter Matters*, cur. Claudia Contu, Massimo Carasi, Milan, Italy
- 2016 *Weaving and We*, Triennial of Fiber Art, Zhejiang Art Museum, cur. Liu Xiao, Xu Jia, Assadour Markarov, Hangzhou, China
- Platform, London
- 2015 *Sonic Patterns*, Kaunas Biennale, cur. Karen Gaskill and Janis Jefferies, Kaunas, Lithuania
- Heaven is a place where nothing ever happens*, Pi Artworks, cur. Ashley Conery, London
- Sonic Invasions*, cur. Lanfranco Aceti, Tae Hong Park, NYU, New York
- The Florence Trust Summer Show*, cur. Paul Bailey, Neil Jefferies and Kate Neave, The Florence Trust, London
- Executed*, cur. Ozden Sahin, Museum of Contemporary Cuts
- Executive Chair*, cur. Ozden Sahin, Shonibare Studio, London
- 2014 *Digital Weekend*, cur. Irimi Papadimitriou, V&A, London
- Networked Bodies*, cur. Irimi Papadimitriou, Watermans Arts Centre, London
- 2013 OCT Contemporary Art Terminal, Shenzhen
- 2012 *Data in Culture*, The Open Data Institute collection, London
- MoMA PS1 Summer School with Marina Abramović, Rebecca Davies and Linsey Peisinger, New York

#### **TALKS & PRESENTATIONS**

- 2018 MMCA National Museum of Modern and Contemporary Art Seoul, with Deoksun Park, Irimi Papadimitriou and Lisa Park
- 2017 SpikeArts Studios, Bristol
- University of Leeds, with Eduardo Kac and Andrew Prescott, Faculty of Arts, Humanities and Cultures, Leeds
- In-Conversation*, with Melanie Lenz and Ashlee Conery, THE RYDER projects
- 2015 *Sonic Patterns*, moderated by Janis Jefferies, Kaunas Biennale

- Sounds, Images, Data*, chaired by Lanfranco Aceti, New York University, New York  
*Heaven is a Place where Nothing Ever Happens*, moderated by Ashlee Conery, with Rachel McRae and Reuben Henry, Pi Artworks, London  
*The System Model*, MFA Curation Goldsmiths, with Ariane Koek, Isobel Whitelegg and Peter Mörtenböck, London
- 2014 *Art After the Internet*, cur. Janis Jefferies, Centre for Creative Collaboration, London  
*Digital Futures*, Sackler Centre, V&A, London
- 2013 *MAK*, Museum für angewandte Kunst, Vienna  
*Data as culture*, Open Data Institute, London

## RESIDENCIES

- 2023 Montalvo Arts Center  
 2018 MMCA, National Museum of Modern and Contemporary Art Seoul  
 2015 East London Printmakers; SPACE; The Guest Projects, London  
 2014 The Florence Trust, London

## REVIEWS & PRESS

- 2023 *The Sound and Voice of Violent Things: Against the Silence of Data Visualisation*, Gabriela S. Civiliene. The Art Institute of Chicago
- 2022 *Fabio Lattanzi Antinori presents new sculpture, silkscreen prints, and video at Pi artworks*, ArtDaily  
*Chronicles of the Future Superheroes*, Tevz Logar. ArtForum February 22
- 2021 *Data Artification*, Gabriele Salciute Civiliene. Springer, King's College London.
- 2020 *Frieze Sculpture Park Opens It's Doors to Nature*, Financial Times, (on-line)  
*Pop-up Space Odyssey: How to Do Frieze with no Frieze*, The Guardian, (on-line)  
*10 Stops to Make During Frieze Week in London*, Wallpaper, (on-line)
- 2019 *Act Reciprocally to Reflect the World*, Harper's Bazaar Art, China (article)
- 2018 V&A Magazine 47 Autumn Winter 2018 (article)  
*Future Now*, 100 Contemporary Artists, Aesthetica Art Prize Anthology (book)  
*Reassessing Value*, Kate Simpson, Aesthetica Magazine, (on-line)  
*Fully Automated Networks*, Etienne Verbist, ArtDependence, (on-line)
- 2017 *Obsolescenza Riprogrammata*, Exibart, (on-line)  
*Der Gesang der Aktienkurse*, Herbert M. Hurka, Badische Zeitung, June, Freiburg (article)  
*L'importanza della materia. Quattro artisti a Milano*, Giusi Affronti, Artribune (on-line)  
*Matter Matters. Una riflessione sulla forma e sulla materia*, Giulia Ronchi, ArtsLife (on-line)  
*A Room of One's Own*, Aina Pomar, Art Dependence Magazine, December 2016, London (article)  
*Talking with Fabio Lattanzi Antinori*, Fruit of the Forest, January, (Interview on-line)

- 2016 *Five art shows to see this week: National Gallery, Serpentine and more*, December, RA Magazine (on-line)  
*Fortune Tellers* at MoCA Pavilion, Sue Wang, Cafa Art Info (on-line)  
*Space and Time*, Wuon-Gean Ho, September, Printmaking Today (article)  
*Immaterial Aesthetics – The Internet Yami-Ichi*, Edward Paginton, Modern Weekly China. (article)
- 2015 *Real Talk. The artist on representations of failure and the role of data in our society*, Silvia Badiali, ArtWire on-line. (article)  
*Flashcrash Unlimited at the Widget Art Gallery*, Nara Shin, Cool Hunting on-line. (article)
- 2014 *FAD Q+A with Fabio Lattanzi Antinori*, Chantelle May Purcell, FAD on-line. (interview)
- 2013 *Open Data' Brings Potential And Perils for Government*, Ben Rooney, Wall Street Journal on-line. (article on-line)  
*Making data tangible*, Julie Freeman presents the ODI Data as Culture collection, TED Los Angeles. (video)

### **SELECTED CATALOGUES & PUBLICATIONS**

- 2021 *Chronicles of the Future Superheroes*, Kunsthalle Bega
- 2020 *MMCA Seoul Collection, New Acquisitions*
- 2020 *First Plinth Award*, Public Art commission (essay)
- 2019 *Grand Tour*, Studio Permanente Editore, curated by Camilla Boemio (Book)  
*Two Pillars and Seven Letters*, SeMA
- 2018 *Entkunstung II* (book)  
*Artificially Intelligent*, V&A  
 MMCA International Residency Program  
*Future Now 100 Contemporary Artists*, Aesthetica Magazine
- 2017 MoCA Shanghai  
 National Museum of Science and Technology Milan
- 2016 *Hangzhou Triennial*, Zhejiang Museum
- 2015 *The Kaunas Biennial*;  
*The Florence Trust Summer Show*
- 2012 *Data as Culture*, The Open Data Institute

### **ACKNOWLEDGEMENTS & RECOGNITIONS**

- 2019 Lucas Artists Program Montalvo Arts Center, Fellowship  
 Royal Society of Sculptors and Olympic Park London, First Plinth Award, Public Art commission
- 2018 Future Words, supported by the Italian Cultural Institute in Seoul  
 British Korean Society, support for the MMCA International Artist in Residence program

- 2016 Artist Information Company, Travel Bursary for extraordinary and inspirational research  
UK China Connections Through Culture, British Council
- 2015 Artist International Development Fund, Arts Council and British Council England

### **SELECTED COMMISSIONS**

- 2024 *The Invisible Compass* (public sculpture), commission of Landsec London(July)
- 2020 *The Cost of Your Words* (public sculpture), commission of the Royal Society of Sculptures and Queen Elizabeth Olympic Park
- 2018 *Astral Charts* (digital sculpture), commission of V&A London
- 2017 *The New Economy* (interactive sculpture), commission of Joint Research Center, EU
- 2016 *Elephant Road* (Sculpture), commission of Get Living London
- 2015 *Production Methods* (installation), commission of Watermans Arts Centre and Arts Council England
- 2014 *Dataflags* (interactive screen-print), commission of V&A London
- 2013 *Contours* (Installation) Museum für angewandte Kunst, Vienna

### **PUBLIC & PRIVATE COLLECTIONS**

Museum of Modern and Contemporary Art, Seoul  
SeMA Seoul Museum of Modern Art  
V&A, London