

PI ARTWORKS

Fatma Bucak b. 1984, lives and works in London, UK and Istanbul, Turkey.

EDUCATION

- 2010 – 2012 M.A. in Photography, Royal College of Art (RCA), London, UK
- 2008 – 2009 Exchange Programme in Contemporary Photography, University for the Creative Arts (UCA), Rochester, UK
- 2006 – 2009 B.A. in Photography, European Institute of Design (IED), Turin, Italy
- 2003 – 2007 B.A. in Printmaking, Albertina Academy of Fine Arts of Turin, Italy
- 2000 – 2002 First Level Degree in Philosophy, Istanbul University, Turkey

SELECTED SOLO EXHIBITIONS

- 2024 *Fellow in Focus*, American Academy in Rome, Rome, Italy
- 2022 *While the Dust Quickly Falls*, cur. Kari Conte, Dresden Kunsthaus, Germany
Fatma Bucak/Unknown Paradise, Peola Simondi Contemporary Art, Torino, Italy
- 2020 *Acts of Erasure*, duo with Krista Belle Stewart, MOCA Toronto, Canada
- 2019 *A Colossus on Clay Feet*, ICI New York - Italian Cultural Institute, NY, USA
- 2018 *So as to find the strength to see*, cur. Maria Centonze, Lisa Parola and Agata Polizzi, Galleria d'Arte Moderna, Palermo, Italy
A World of Ten Thousand Things, cur. Övül Ö. Durmusoglu, Pi Artworks Istanbul, Istanbul, Turkey
So as to find the strength to see, La Fondazione Merz, Torino, Italy
- 2017 *Remains of what has not been said*, (in collaboration with Fondazione Merz) Università degli Studi di Torino, Italy
Sticks and Stones, cur. Nat Muller, Pi Artworks London, UK
Detail of an aftermath—Damascus rose, Harpe 45, Lausanne, Switzerland

- 2016 *And men turned their faces from there*, cur. Ian Alden Russell, David Winton Bell Gallery, Providence, Rhode Island, USA
Suggested place for you to see it - And then God blessed them, cur. Anni Venalainen, Pori Art Museum, Pori, Finland
- 2015 *Nothing is in its own place*, Galleria Alberto Peola, Turin, Italy
Over a line, darkly, cur. Ian Alden Russell, Artpace, San Antonio, Texas, USA
- 2014 *I must say a word about fear*, cur. Marianna Vecellio, Castello di Rivoli, Turin, Italy
- 2013 *Yet an Other Story About the Fall*, cur. Basak Doga Temur, Arter - Space for Art, Istanbul, Turkey
- 2011 *Daughter of Man*, Alberto Peola Arte Contemporanea, Turin, Italy
- 2009 *Melancholia I*, The Zandra Rhodes Gallery - UCA, Rochester, UK

SELECTED GROUP EXHIBITIONS

- 2024 *From Ukraine: Dare to Dream*, 60th International Art Exhibiton of La Biennale di Venezia, cur. Oleksandra Pogrebnyak, Ksneia Malykh, Bijörn Geldhof, PinchukArtCentre and the Victor Pinchuk Foundation Palazzo Contarini Polignac, Venice, Italy
- 2022 *Yango II Biennale de Kinshasa*, cur. Sara Alonso Gomez and Yala Kisukidi, Democratic Republic of the Congo
Flowers, cur. Rebecca Francois, MAMAC, Nice, France
ThisPlay, cur. Emre Baykal, ARTER, Istanbul, Turkey
Don't Look Back Deep is the Past, cur. Defne Casaretto
 OMM- Odunpazari Modern Art Foundation Museum Eskisehir, Turkey
- 2021 *Le Déracinement*, cur. Silvia Francheschini, Z33, House for Contemporary Art, Belgium
Mobilizing Memory, cur. Isin Onol, Kunsthalle Exnergasse, Vienna, Austria
- 2019 *Somewhere in Between*, cur. Eva Erikdotter and Ulrika Flink, Boras Konstmuseum, Boras, Sweden
Good Space – Communities, or the Promise of Happiness, cur. Andreas Baur, Villa Merkel, Esslingen, Germany
- 2018 *Videobòx*, Carreau du Temple, cur. Le Syndicat Magnifique, Paris, France

- Scouring the press*, Bilsart, Istanbul, Turkey
- On-Off*, Casa Victor Hugo, cur. Sara Alonso Gomez Havana, Cuba
- 2017 *Wheredolendandyoubegin - On Secularity*, cur. Nav Haq,
Göteborg International Biennial for Contemporary Art, Sweden
- Attention! Border*, cur. Monika Szewczyk and Waldemar Tataczuk, Galeria Labirynt
and Galeria Arsenal elektrownia, Lublin and Bialystok, Poland
- Meeting Points 8: Both sides of the curtain – Mophradat*, Beirut Art Center, Lebanon
- Passare il segno*, cur. Franco Fanelli, Pinacoteca Albertina, Turin, Italy
- 2016 *Lo Specchio Concavo*, cur. Sara Benaglia and Mauro Zanchi, BACO – Base Arte
Contemporanea Odierna Bergamo, Italy,
- Uncanny*, cur. Barbara Polla, CI – Contemporary Istanbul, Turkey
- 2015 *Line*, cur. Basak Senova, Art Rooms Kyrenia, Cyprus
- Staging the screen: Fatma Bucak and Ra di Martino*, cur. Pati Lara, The Ryder Project,
London, UK
- Sights and Sounds: Turkey*, cur. Emre Baykal, Jewish Museum, New York, USA
- I love you*, Videoinsight Foundation, Turin, Italy
- 2014 *Rainbow in the Dark*, cur. Galit Eliat and Sebastian Cichocki, SALT Galata, Istanbul,
Turkey
- The Oxymoron of Normality Part II*, cur. Monika Szewczyk, DEPO Cultural Centre,
Istanbul, Turkey
- Into the Country*, cur. Lukasz Ronduda, SALT Ulus, Ankara, Turkey
- The Oxymoron of Normality - We are Europeans, but maybe not in the Exact Meaning
of the Word*, cur. Monika Szewczyk, Galeria Arsenal, Bialystok, Poland
- At the Crossroads 2*, Sotheby's, London, UK
- 2013 *Academy Now I Bologna*, cur. Laura Petrillo, Art Defender, Bologna, Italy
- Bloomberg New Contemporaries 2013*, ICA (Institute of Contemporary Arts), London,
UK
- Artissima - Present Future*, cur. Qinyi Lim, Turin, Italy
- Transition*, co-curated with Basak Senova, Yapi Kredi Kultur Sanat, Istanbul, Turkey
- Bloomberg New Contemporaries 2013*, Spike Island, Bristol, UK
- The Birth of Cinema...and Beyond*, Rosenfeld Porcini Gallery, London, UK

- Meet Again*, Alberto Peola Arte Contemporanea, Turin, Italy
- Catlin Art Prize 2013*, cur. Justin Hammond, London New Castle, London, UK
- Italian Stories*, cur. Laura Cherubini and Lea Mattarella, Arte Fiera 2013, International Exhibition of Contemporary Art, Bologna, Italy
- Estrangement*, cur. Sophia Yadong Hao, Cooper Gallery, DJCAD, Dundee, UK
- Academy Now*, cur. Laura Petrillo, Hamni Gallery, London, UK
- 2012 *Dress Code*, cur. Martina Corgnati and Amel B. Makkawi, Contemporary Art Platform Gallery Space, Kuwait
- Vennestraat - Hidden Places and Identities*, cur. Francesca Berardi and Michella Sachetto, Manifesta 9 Parallel Event, Genk, Belgium
- Show RCA 2012*, cur. Nigel Rolfe, Royal College of Art, Battersea, London, UK
- Seeing for Others*, cur. Rut Blees Luxemburg, pop-up show and book launch, Work Gallery, London, UK
- In Sede - Tempi Precari*, cur. Francesco Poli and Elisa Lenhard, Turin, Italy
- 2011 *54th Venice Biennale*, Tese di San Cristoforo – Arsenale / Academies, cur. Vittorio Sgarbi, Venice, Italy
- Cairo Award*, cur. Luca Beatrice, La Permanente Museum, Milan, Italy
- Dress Code*, cur. Martina Corgnati and Amel B. Makkawi, Art SAWA, Dubai, UAE
- Alt. + 1000 - Photography in the Mountains*, cur. Nathali Herschdorfer, Rossiniere, Switzerland
- In Sede - Tempi Precari*, cur. Francesco Poli and Elisa Lenhard, Turin, Italy
- Construct*, Folkestone Triennial Parallel Event, Folkestone, UK
- 2010 *Past Present Future - Highlights from the UniCredit Collection*, cur. Walter Guadagnini, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey
- Nuovi Arrivi - Get Closer*, cur. Maria Teresa Roberto, Accademia Albertina delle Belle Arti, Turin, Italy
- Contemporary Artists Between Italy and Turkey*, cur. Martina Corgnati, Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey
- 2009 *Piattaforma 09*, cur. Filippo Maggia, Fondazione Cassa di Risparmio di Modena, Italy
- Nuovi Arrivi / Proposte St. art me up*, cur. Maria Teresa Roberto, Accademia Albertina delle Belle Arti, Turin, Italy

- 2008 *4th Warsaw Festival of Art Photography*, Young Contemporary Artists, cur. Magdalena Durda Dmitruk, Sztuki Mediow ASP Gallery, Warsaw, Poland
Young Italian Artists, Italian Cultural Institute, Warsaw, Poland
Paratissima, ex-prison Le Nuove, Turin, Italy

SCREENINGS

- 2021 LOOP Barcelona
- 2016 *Ritual Choreography*, cur. Rob Crosse, HOME Manchester, UK
- 2014 *Art in General Screening Programme*, cur. Basak Senova, New York, USA
- 2012 *Almost Married*, Genoa Film Festival, Italy
Popoli e Religioni Film Festival, Italy
- 2011 *International Festival of Non-Fiction Film and Media*, MoMA, New York, USA
DOCSDF—Mexico City International Documentary Film Festival, Mexico City, Mexico
51st Krakow Film Festival, Krakow, Poland
OUFF—16th Ourense International Film Festival, Spain
XXV Parnu Documentary Film Festival, Estonia
Ulassai Film Festival, Sardinia, Italy
Istituto Italiano di Cultura, Stockholm, Sweden
- 2010 *Almost Married*, IDFA International Documentary Film Festival, Amsterdam, Netherlands

RESIDENCIES, WORKSHOPS, & LECTURES

- 2020 Artist – inresidence grant of the Foundation of Arts & Music for Dresden, Germany
- 2019 Premio New York – ISCP, USA
- 2017 La Cité Internationale des Arts residency programme, Paris, France
Something you should know, Seminar programme cur. Natasa Petresin-Bachelez, Patricia Falguie`res and Elisabeth Lebovici, Paris, France
- 2016 *Practicing the Object*, lecture at the UNIDEE – University of the Ideas, Cittadellarte, Italy

- 2015 *Artpace*, International Artist in Residence, San Antonio, Texas, US
- 2014 RESo` – Townhouse International Art Residency Program, Cairo, Egypt
- 2013 *Photography as constructed real*, workshop holder at the Fondazione Fotografia Modena, M.A. Programme, Italy
- 2012 VISIO – European Workshop on Artists' Cinema, Florence, Italy
 CNC – DAEI Film Residency, CeÅLci – Moulin d'Andé, France
Beyond Space, project leader and participant artist, one-week workshop in collaboration with Royal College of Art, London, UK
Photography Department, Olivier Richon and Banu Cennetoglu, at Mimar Sinan University of Fine Arts, Istanbul, Turkey
 Artist Talk, Plato College of Higher Education, Istanbul, Turkey
- 2011 *Lens Based Art Show*, artist talk, curated by Fulvio Bortolozzo, Osservatorio Gualino, Turin, Italy
- 2010 *Fondazione Spinola Banna per l'Arte Residency with Peter Friedl and Tomas Saraceno*, Poirino, Italy

SELECTED AWARDS & GRANTS

- 2021 Artissima 2021, Tosetti Foundation Award Italy
 Italian Council Project Funding, Italy
- 2020 Foundation of Arts & Music for Dresden Biennial Art Fellowship, Germany
- 2019 ICI New York - Italian Cultural Institute
- 2013 Illy Present Future Award, Turin, Italy
 Damiani Award/Academy Now Winner, London, UK
 Kino Der Kunst Project Award, shortlisted, Munich, Germany
- 2012 Turkish Cultural Ministry, Script development grant for the first feature film *Adam, Apple and Eve*, Turkey
 Selected artist for the Catlin Guide 2013—the most promising new art graduates in the UK [curated by Justin Hammond], London, UK
 The Workshopful Company of Painter—Stainers Prize winner, video performance *Blessed are you who come*, London, UK
 Popoli e Religioni Film Festival, Best Documentary Film Prize, Terni, Italy

- 2011 Arter—Koc Foundation Study Grant for 2010-2012, Istanbul, Turkey
- 2010 Royal College of Art Study Bursary 2010-2012, London, UK
Piedmont Doc Film Fund, Production and Post-production Special Fund, doc-film
Almost Married, Turin
Nuovi Arrivi—UniCredit Passport Project Grant, UniCredit Bank, Turin, Italy
- 2009 International Photography Award, third place in the category People—Self portrait,
Melancholia I, Los Angeles, USA
- 2008 4th Warsaw Festival of Art Photography, Special Jury Award, Sacred or Profane,
Warsaw Poland
Hai Visto Mai? Film Festival, Best Script Prize, Almost Married, Siena, Italy

CURATORIAL PROJECTS

- 2013 – 2014 Transition; live and video performance exhibition series, Yapi Kredi Kultur
Sanat, Istanbul, co-curated with Basak Senova

TEACHING

- 2014 – Present Lecturer at the Fondazione Fotografia Modena, M.A. Programme in
Contemporary Image

PUBLISHING

- 2023 Arslanay, Ecem, *Fatma Bucak: While the Dust Quickly Falls*, edited by Ecem Arslanay
and Kari Conte, Goethe Institut New York, Mousse Publishing, New York, USA