

PI ARTWORKS LONDON

TREES DIE STAND: Plants and Humans **Curated by Freda Uziyel**

25 November 2021 – 7 January 2022

55 Eastcastle Street, W1W 8EG, London



Thomas Ruff, *flower.s.17*, 2018, C-Print,
39 x 119 cm (framed), Edition of 6 + 2 AP

Pi Artworks London is delighted to present *TREES DIE STAND: Plants and Humans* curated by Freda Uziyel, bringing together different generations of artists including Aviv Benn, Yifat Bezalel, Jyll Bradley, Dorothy Cross, Osman Dinc, Susan Hefuna, Mustafa Hulusi, Gary Hume, Merav Kamel & Halil Balabin, Goshka Macuga, Simon Moretti, Thomas Ruff, Thomas Schütte, Daniel Silver, Paloma Varga Weisz, and Sam Taylor (Wood) Johnson.

TREES DIE STAND: Plants and Humans features on diverse mediums and captures intellectual and various ways in which artists relate to nature. This exhibition places plants and natural world at its heart because humanity could not live without them.

As curator Freda Uziyel states, “We - people feel so close to nature, that we throughout history and diverse civilisations are recognising in the patterns of nature, a real meaning. Many of us see suddenly that the bark resembles face. It is a cognitive process: by just looking, we imagine something of ours or us. Seeing faces in trees is a human condition”.

TREES DIE STAND: Plants and Humans investigates significance of our coexistence with things that grow in soil. At the time of our lives shadowed by pandemic, fears of climate change and biological dark forces, *TREES DIE STAND: Plants and Humans* seeks to posit an antidote that something filled with love that we rarely realise it exist in us - the love of trees and all that’s grows in soil.

TREES DIE STAND: Plants and Humans runs from 25 November 2021 to 7 January 2022, Tuesday - Saturday, 12 - 6 pm or by appointment.

For detailed information, images and interviews please email to

london@piartworks.com or jade@piartworks.com or send a WhatsApp message to +447718425153.