

LONDON GALLERY WEEKEND

PRESS RELEASE
12 MAY 2021

London Gallery Weekend announces 137 participating galleries and exhibition highlights for its inaugural edition



From left to right: Rana Begum, No. 1048 [detail], 2020 © Rana Begum, Courtesy the artist and Kate MacGarry, London; Adjani Okpu-Egbe, Fortitude (Diptych), 2020, © Adjani Okpu-Egbe, Courtesy Sulger-Buel Gallery; Clementine Keith-Roach, Fold, 2021, Courtesy Ben Hunter; Paul Feeley, Untitled (Jan 29), 1962, Courtesy Waddington Custot; Takis, 1957 © Takis Foundation, Courtesy White Cube; Yayoi Kusama, On Hearing the Sunset Afterglow's Message of Love, My Heart Shed Tears, 2021 © YAYOI KUSAMA, Courtesy Ota Fine Arts and Victoria Miro.

London Gallery Weekend, a new initiative celebrating art galleries in the UK capital, has announced details of the 137 leading contemporary art galleries taking part in the inaugural edition, from 4-6 June 2021.

The event unites galleries from across the city, with participants zoned into three areas. London Gallery Weekend will promote a daily focus on a geographical area, starting with central London on Friday, followed by south London on Saturday and culminating on Sunday with galleries in the East End. All participating galleries will be open across the three days, and until 8pm on their respective focus days.

London Gallery Weekend brings together a rich programme of exhibitions by leading contemporary artists, featuring both established names and emerging talents, alongside a public programme of discussions, studio visits, children's events, late openings and performances across the city produced by participating galleries.

The full list of participating galleries can be found on the London Gallery Weekend website: <https://londongalleryweekend.art/exhibitors/>

Central

In Central London, highlights of the gallery programme will include **Leilah Babirye's** much anticipated first solo exhibition in the UK, bringing together large-scale ceramic works, wooden sculptures, masks and vibrant paintings on paper at Stephen Friedman Gallery; an historical group exhibition curated by Francesco Bonami at Luxembourg + Co., focusing on the key role played by Italy as a site for international artistic exchange during the 1950s and 1960s, which features a new sculptural work by **Maurizio Cattelan**; the first UK exhibition in 50 years of the work of American abstract painter **Paul Feeley** at Waddington Custot; American artist **Alicia Henry's** first ever exhibition in the UK at Tiwani Contemporary; an exhibition of **Sheila Hicks** at Alison Jacques, including a series of new works made in her Paris studio during recent lockdowns and focusing on her relationship to music; an exhibition at Amanda Wilkinson bringing together a significant group of paintings by **Derek Jarman**; new formal sculptures and installations encompassing various materials including ceramic, metal, gold leaf, embroidery, textile and mirror by this year's Prix Marcel Duchamp winner **Kapwani Kawanga** at Goodman Gallery; MYTHEMES, an exhibition of new sculptures and reliefs by **Clementine Keith-Roach** at Ben Hunter; an exhibition of new paintings by Iranian-American artist **Tala Madani** at Pilar Corrias, spread across two gallery sites including a new space on Savile Row; a solo exhibition by **Vinca Petersen** at Edel Assanti bringing together a collection of diaristic photographs documenting the artist's experiences as part of the free party and traveller community; a major exhibition of new works by renowned British artist **Bridget Riley** at David Zwirner; and new sculptures by **Tom Sachs**, replicating objects of urban and consumer culture in his bricolage aesthetic and displayed on pedestals referencing Constantin Brancusi at Thaddaeus Ropac.

South

Highlights from the galleries in South London will include **Jasleen Kaur's** first solo exhibition in London at Copperfield; Cabinet Gallery's first exhibition with **Klein**, an artist, singer-songwriter and producer from South London, comprising a series of new video works; French-Arabic artist, poet and writer **Tarek Lakhrissi's** first solo show in the UK, featuring a new series of metal sculptures, at Vitrine; **Bathers**, a new installation by London-based artist **Tom Lovelace** at Sid Motion Gallery; new works on paper by **Jade Montserrat** for her first solo exhibition with Bosse & Baum; a group exhibition of recent work by ten contemporary African artists including **Adjani Okpu-Egbe**, **Collin Sekajugo** and **Fathi Hassan** at Sulger-Buel Gallery; an exhibition of new, carpet-based works by British artist **Nicholas Pope** at The Sunday Painter; and a survey of significant works by the late Greek artist Takis, organised in collaboration with the **Takis Foundation** at White Cube Bermondsey.

East

In East London, visitors will be able to view **Rana Begum's** first exhibition with Kate MacGarry; American painter **Shannon Cartier Lucy's** first solo exhibition in the UK at Soft Opening; an exhibition of **Peter Hujar** at Maureen Paley, focused on a series of his photographs capturing performers backstage in New York theatres and nightclubs during the 1970s and early 1980s; **The house of the spider**, an exhibition of new paintings by **Sanya Kantarovsky** at Modern Art; a major

presentation of new works by **Yayoi Kusama**, featuring a dynamic installation of paintings, bronze pumpkins and painted soft sculptures at Victoria Miro Gallery; a site-specific installation by Japanese artist **Soshiro Matsubara** at Union Pacific, featuring sculptures, ceramics and paintings; new works by **Hana Miletic** from her ongoing Materials series at the approach; a solo exhibition of historic works by **Mary Webb** at Hales, featuring paintings made by the artist between 1969 and the mid-1970s; and **Joseph Yaeger**'s first solo exhibition at Project Native Informant, which sees the artist present a new body of paintings.

Details of all participating gallery exhibitions will be available on the London Gallery Weekend website, which is powered by London-based art technology company Artlogic. The website is the key information and navigation tool, providing visitors with the ability to map their gallery visits across the city.

Stefan Kalmár, Executive Director, Institute of Contemporary Arts, said: 'I applaud this collective effort of London's galleries. London Gallery Weekend presents a collegial vision that speaks to our post-pandemic reality. Like music labels, publishers or film producers, galleries play a crucial role in caring about artists and art. Coming together in this way, London's galleries reinforce their longstanding commitment and contribution to our local culture and suggest a collaborative approach that is more accessible and more sustainable.'

Margot Heller, Director, South London Gallery said: 'There couldn't be a better moment for galleries to join forces to celebrate London's fantastic contemporary art scene and all it has to offer. South London is home to some of the best galleries in London, including some that are as yet relatively little known. Hopefully the exciting programme over London Gallery Weekend will encourage more people than ever to explore their local arts venues and also to venture further afield.'

Zoé Whitley, Director, Chisenhale Gallery said: 'The East End, in so many ways, is synonymous with London's dynamic arts scene. I see London Gallery Weekend as an open invitation to encounter all that our area has to offer creatively as artists and galleries transform their spaces - whether based in former warehouses or purpose-built - into new visual and sensory experiences. Everyone is welcome and the gallery visits are hopefully springboards to also discover the many great local non-profit arts spaces along the way.'

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NOTES TO EDITORS

A grassroots initiative developed to harness the energy of the London gallery scene, London Gallery Weekend emerged as an idea over lockdown in London, during which time new connections were forged online between art dealers and gallerists united by common challenges presented by the pandemic. London Gallery Weekend is run by committees combining gallery representatives from east, central and south London, each bringing individual strengths in VIP relations, communications, finance and operations to benefit the wider network of the gallery landscape.

PARTNERS

London Gallery Weekend is powered by **Artlogic**. Artlogic is the leading provider of online solutions for the art world, working with over 2,000 galleries, artist

studios, collections and art fairs in 70 countries. Artlogic provide best-in-class, integrated database, sales, marketing, website and OVR products that help art businesses run efficiently and thrive online. Founded in 1994 by CEO Peter Chater, Artlogic has teams in London, New York and Berlin. artlogic.net

We've partnered with the ride-hailing app **FREE NOW** to help you move quickly and safely from one Gallery to the next, with an exclusive discount of 30% off 5 trips*. FREE NOW is the only ride-hailing app where you can choose between Black Cabs and Private Hire Vehicles, and what's more you can choose an electric vehicle every time you ride. With FREE NOW you can get where you want, when you want at a price that suits you. So, for London Gallery Weekend, whether it's East, South or Central London, you can count on FREE NOW.

E-bike provider **Lime** will be providing LGW attendees with free rides to travel from gallery to gallery, offering participants a sustainable way to make the most of the weekend. In exchange for free rides, Lime will be encouraging attendees to donate the saved cost of their journey to The Felix Project, Lime's charity partner in London.

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CREDIT LINE

London Gallery Weekend, 4-6 June 2021, londongalleryweekend.art

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